

Daisy Fonegger Smith
THE
• CLOSE OF ANOTHER DAY
A BALLAD

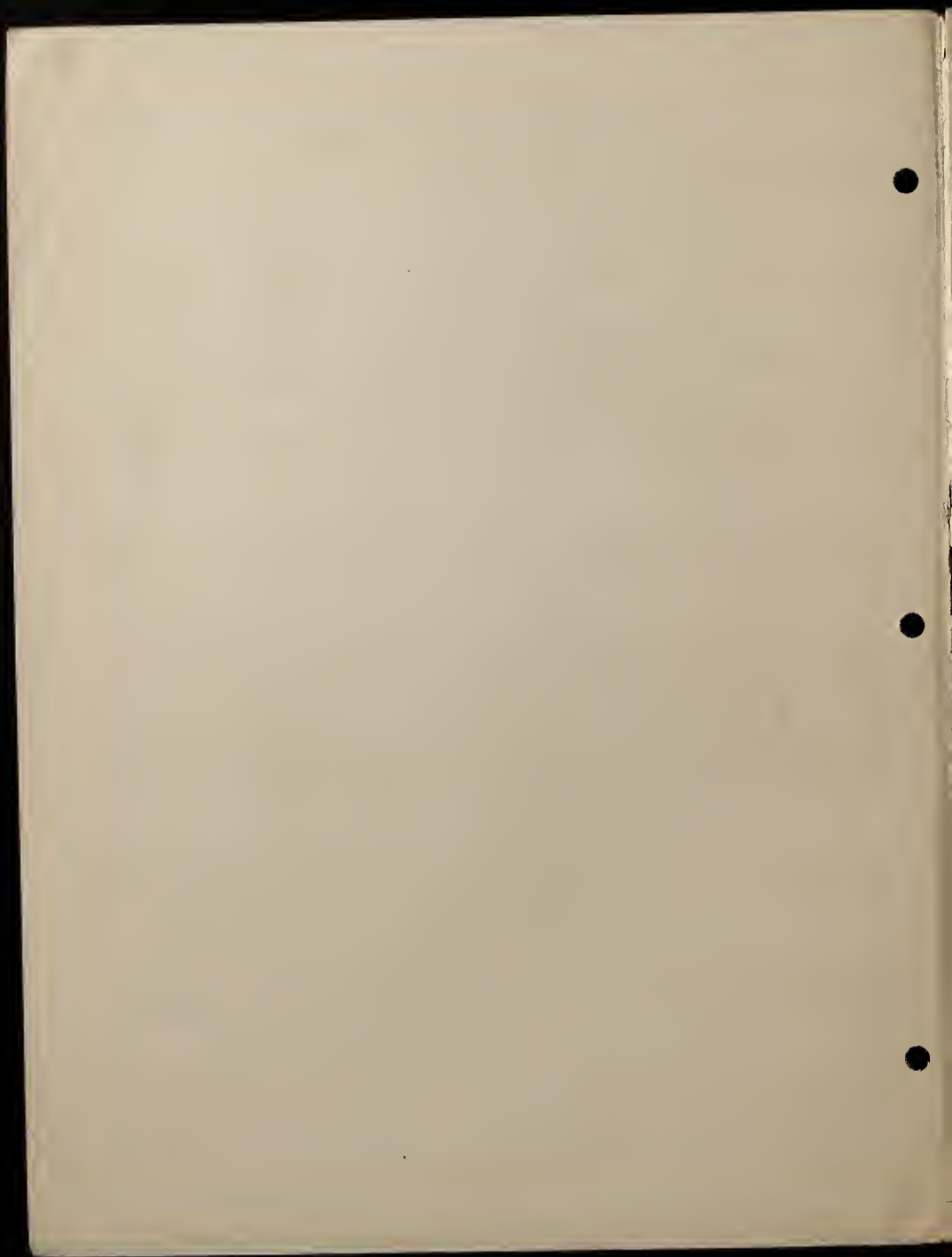


MUSIC BY
GEOFFREY O'HARA

High, Bb; Medium, G; Low, F
Violin obbligato ad lib.

Price, 40 cents
Except Canada and Foreign





The Close of Another Day

Words by
Sarah Roberts Wallbaum
and Geoffrey O'Hara

Music by
Geoffrey O'Hara

Voice *Andante cantabile* *mp* *lento*

Piano *f* *cresc.* *mp* *mp*

I

love to sit at the close of day, And watch the rest - less

waves at play, A - long the shore as they hide a - way, A -

cresc.

cresc.

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dim. *cresc. poco a poco*

mong the caves and cav - erns grey. I love to sit by the

dim. *cresc. poco a poco*

sea at eve, And watch the sea - gulls take their leave, As

rit. *rit.* *mf*

through the gloom they homeward weave, At the close of an-oth-er day.—

rit.

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, and ends with a half note A4 marked *p*. The piano accompaniment (grand staff) starts with a mezzo-piano (*mp*) dynamic, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The system concludes with a piano (*pp*) dynamic marking.

Second system of the musical score. The vocal line (treble clef) is marked *softly* and includes the lyrics: "love to watch the ships come home Through snow - y waves of seeth - ing foam, And". The piano accompaniment (grand staff) is also marked *softly* and features a dense, rhythmic pattern of eighth notes in the right hand. A crescendo (*cresc.*) marking is present above the piano part.

Third system of the musical score. The vocal line (treble clef) is marked *p* and includes the lyrics: "an-chor there in the mis - ty gloom, In har - bor safe, no more to roam. I". The piano accompaniment (grand staff) continues with a similar rhythmic pattern, marked *p* at the end of the system.

subdued

love to sit in the som-bregrey, And watch the souls of yes-ter-day, As they

brightly *rit.* *p*

glide a-long to the far-a-way, At the close of an-oth-er day,— At the

mol. *pp*

close of an-oth-er day.

rall. colla voce *l.h.* *pp* *pp*

The Close of Another Day

Violin obbligato
(ad libitum)

Geoffrey O'Hara

Andante cantabile

The score is written for a violin in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Andante cantabile'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. Key markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, and *rall.* (rallentando). The piece concludes with a final double bar line.

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Low

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